



Smita Patil Documentary and Short Film Festival

ORGANISED BY AROGYA SENA

Started in 2012 by Arogya Sena, Smita Patil Documentary and Short Film Festival is growing consistently. SPIFF is a Festival For A Cause. To date, it has been successful in attracting the audience and the storytellers from across the globe.

Arogya Sena, a self-funded organization which works with a certain ideology. All the programmers of Arogya Sena are strictly conducted as per the ideology, tradition, protocol and discipline of the organisation. To know more about Arogya Sena Please visit

<http://arogyasena.org>

Our mission is to unleash hidden talents in the field of documentaries and short film making, we are looking for compelling, enigmatic, powerful cinematic narratives which explore human nature, relationships, psychology and living.

Our vision is to showcase humanistic storytellers who have strong narrative sense and originality in the art and craft of cinema.

8th *Smita Patil Documentary and Short Film Festival* will be held on December 14th - 15th, 2019 in Pune, India

PLEASE READ ALL THE RULES & TERMS CAREFULLY

To submit your film please visit <http://spiffpune.in/submit-film>

FORMAT: Documentary or Short Film could be shot on any camera but English subtitles are compulsory for languages other than English.

Upon selection, we would need an exhibition copy in High Definition (HD) digital format in resolution 1920x1080 codec H.264 mp4 or .mov up to 2 GB. Other materials required will be communicated as and when needed.

The film submission fee is non-refundable.

A submission will be considered complete only after the DOWNLOAD IS ENABLED for the film's preview screener.

FESTIVAL MAY NOT NECESSARILY ASK FOR DOWNLOAD individually and if it is not enabled THE ENTRY MIGHT BE REJECTED.



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PRE-SELECTION COMMITTEE: All the Documentaries or Short Films will be confidentially screened by a pre-selection committee appointed by Arogya Sena. This committee reserves every right to exclude submissions which are not in conformity with the objectives of the competition or which offend national feelings or likely to promote discrimination based on gender, caste, creed, religion or language.

The Documentaries or Short Films lacking sufficient technical qualities will also be rejected. The entries shall be judged on the basis of originality, craft, entertainment, and artistic quality, without regard to the cost of production or subject matter.

FINAL SCREENING: Documentaries or Short Films selected by the pre-selection committee will only be eligible for final screening at the competition venue.

PUBLICATION AUTHORIZATION: All entered films grant the SPIFF a non-exclusive limited use agreement to use selected portions of submitted films to use the following: The Film's title, the Film's synopsis, photographs, trailers and other Publicity Deliverables, and any of the principal cast members', director(s)'s, writer(s)'s, producer(s)'s, crew members' names, voice, biographical information, and/or likeness, in the following media: SPIFF's website, Social Media (including Twitter, Instagram, facebook, youtube), the printed festival film guide, the festival mobile app, radio, television and press releases throughout the universe, in perpetuity, without compensation, permission, or notification, solely for the purpose of advertising, publicizing, and promoting the Film Festival and the Film's screening. for which the entrants are solely responsible.

Filmmakers fully retain all rights, title, and interest in their films and all Intellectual Property. Also, the organizers will be able to share the information with its publicity partners.

The films selected for final screening grants the festival right of up to five (non-commercial) screenings of the film across India and would be able to recommend the film(s) to the other festival(s) for consideration and/or competition or special screening. The sole purpose of these screenings is to promote filmmakers and their work. We will never show or screen your film(s) without Informing you.



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ACKNOWLEDGEMENT OF AWARDS: Entrants must agree to acknowledge the award on the film itself if wins the award.

RETURN OF COPIES: Copies for the festival will be retained by the organizers' film archive for cultural, non-commercial, non-profit festivals and archival screening in the future.

CANCELLATION/REJECTION: The core committee of Smita Patil Documentary and Short Film Festival appointed by Arogya Sena reserves the right to cancel any submission or take any action against any breach of regulations or any misbehaviour disturbing the course of the festival and reserves all the rights to refuse or reject any registration/entry of any Documentary or Short Film or persons or institutions.

For consideration as STUDENT SHORT FILM, The director of the Student Short Film must be a current or recently graduated full-time student and made as part of their course at the institute.

If the film is submitted under student category You have to upload your student photo ID proof. The submission will be considered only after receiving the submitting student's valid ID proof by email to contact@spiffpune.in.

If the film has more than one director, the team should nominate one of the directors as a key person for all communication.

Submission will only be considered valid after receiving all the required documents and the final screening copy of the Documentary or Short Film on or before the extended submission deadline and will be considered as the final entry.

The original submitter of the selected film will be notified by email by November 12, 2019. Please ensure that you have provided us with your correct/valid email.

After notification of selection, the film may not be withdrawn from the festival under any circumstance.

Due to the large number of entries we receive, we will not be able to offer any feedback to those films not accepted.



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Results declared by the pre-selection committee and final juries will be treated as final and all the participants will abide by them. International winners will receive the award amount via online transfer which might take 30 days.

If the submitter is not the filmmaker/producer it is submitter's responsibility to convey the details to the filmmaker/producer/right holder within fifteen days of the email sent by the festival regarding the remittance process.

Failing to communicate might delay the remittance process and after 30 days festival reserves the right to cancel the remittance.

The communication will only happen on the email id provided at the time of submission unless requested to update the email id.

The winners will be informed regarding the additional documents required if any for award remittance, only after receiving the documents the remittance process will start.

International remittance WILL ONLY HAPPEN VIA PAYPAL.

For the collection of trophies and certificate, the submitter will have to make the arrangements festival may not necessarily make the arrangements.

Arogya Sena and juries will not have any bindings to give any clarification or justification regarding the results to anyone.

IMPORTANT NOTE: The core committee of Smita Patil Documentary and Short Film Festival appointed by Arogya Sena reserves the rights to make any changes in the rules and regulations or in the schedule of the competition. Dates and guidelines subject to change without prior notice.

By submitting your film to SPIFF you accept the terms and conditions mentioned.